

## PUBLICATION GUIDELINES

Papers published by the *Filosofia. Revista da Faculdade de Letras da Universidade do Porto* are submitted to anonymous double peer review.

*Filosofia* publishes **articles** and **reviews** in English, French, German, Italian, Portuguese, Spanish.

### 1. GENERAL INSTRUCTIONS

- Each paper should begin with the Author's Name (in normal caps and centred), with the **full title of the paper** (in normal caps, boldface and centred). In a footnote marked by \* must be included the affiliation and other information on the Author:

Author Name \*  
Title. And subtitle

- Before the paper itself include **Abstracts** in the language of the paper and in English and up to 5 **Key words** (if the paper is in English it must be translated into Portuguese – the editorial staff can help in this).
- At the end of the article must be included the **list of complete bibliographical references**.
- All **Quotations** are to be set off in quotation marks: « » (do not use high commas “ ” for quotations).
- **Long quotations** in the body of the text can be presented in a separated paragraph, detached and indented, and in type 10 with 1 blank line before and after the quotation.
- **Bibliographic References** must be included in the notes (see the guidelines below). Only in very special cases the text can have a final bibliography.
- **Notes** must be numbered automatically and are to be presented as footnotes.
- The **footnotes** numbers should appear before any punctuation mark closing the clause, ex.: «Cogito, sum»<sup>1</sup>.
- **Italics** are to be used only for short classical or foreign language expressions or titles of books.
- Apart from italics **no other graphic presentations** will be permitted (such as bold, underlined, full words in capital letters, or abnormal line spacing, etc.)
- The text can not have the names of authors in all caps.
- Common **abbreviations** are allowed: cfr., art. cit., op. cit., id./ead., ibid., e.g., ed./eds., p./pp. The use of other kind of abbreviations is not allowed.
- If **special fonts** are used (Greek, Hebrew, Arabic, or transliterations with special characters), a PDF copy with embedded fonts. In a note to the publisher it must be clearly stated the use and name of special fonts.
- The text must be ready for print. **A set of galleys** will be sent to the author **for revision**. For technical reasons, substantial or long revisions will not be permitted.
- Proposals must be submitted online as a word file in <http://ojs.letras.up.pt/index.php/filosofia/author/submit/1> or sent email to [filosofia.revista@letras.up.pt](mailto:filosofia.revista@letras.up.pt)

### 2. CITATIONS IN NOTES

All citations must comply with the following indications and guidelines:

- The bibliographic information should allow a complete identification of the quoted text or study.
- The first citation must be complete. The following citations should be abbreviated in a clear manner.
- **Do not write** words or names in ALL CAPS, use SMALL CAPS only in author's names.

## CITATION OF ARTICLES

Initial(s) of the author's first name(s) with period + Author's last name in small caps, «Title of the article in quotation marks», *Title of a Journal in italics*, volume number (year of publication) page numbers:

Note: In the first citation the title of the Journal cannot be abbreviated.

**Ex. 1:** ENGEL, Pascal, «La volonté de croire et les impératifs de la raison: sur l'éthique de la croyance», *Revista da Faculdade de Letras – Série de Filosofia*, série II, 18 (2001) 165-176.

2<sup>nd</sup> citation: ENGEL, «La volonté de croire...», art. cit., p. 167.

**Ex. 2:** ALONSO DACAL, G., «La hipótesis de Ortega», *Revista de estudios orteguianos*, 5 (2002) 103-110.

2<sup>nd</sup> citation: ALONSO DACAL, «La hipótesis de Ortega», art. cit., p. 107.

## CITATION OF INDIVIDUAL BOOKS

Initial(s) of the author's first name(s) with period + Author's last name in small caps, *Title of the book in italics*, (collection: optional) Publisher, place of publication year of publication, page numbers.

**Ex. 1:** COIMBRA, Leonardo, *O criacionismo (síntese filosófica)*, pref. D. SANTOS, (Obras de Leonardo Coimbra, 2), Livraria tavares Martins, Porto 1958, p. 170.

2<sup>nd</sup> citation: COIMBRA, *O criacionismo*, op. cit., pp. 111-115.

**Ex. 2:** JANIK, Allan – Stephen TOULMIN, *Wittgenstein's Vienna*, Elephant paperbacks, Chicago 1996, p. 196.

2<sup>nd</sup> citation: JANIK – TOULMIN, *Wittgenstein's Vienna*, op. cit., p. 286, n. 9.

**Ex. 3:** COURTINE, Jean-François, *Inventio analogiae. Métaphysique et ontothéologie*, (Problèmes et controverses), Vrin, Paris 2005, p. 191.

2<sup>nd</sup> citation: COURTINE, *Inventio analogiae*, op. cit., pp. 319-322.

## CITATION OF STUDIES IN MISCELLANEOUS WORKS

Initial(s) of the author's first name(s) with period + Author's last name in small caps, «Title of the study, in quotation marks», in Editor's name (ed.), *Complete Title of the Volume in italics*, Publisher, place of publication year of publication, page numbers (collection: optional).

**Ex.:** HANKINSON, R.J., «Philosophy of Science», in J. BARNES (ed.), *The Cambridge Companion to Aristotle*, Cambridge University Press, Cambridge 1995, pp. 109-139, cf. p. 127.

2<sup>nd</sup> citation: HANKINSON, «Philosophy of Science», art. cit., p. 125.

## CITATION OF CLASSICAL WORKS AND CRITICAL EDITIONS

Author's name, *Title in italics*, Editor's name, Publisher, place of publication year of publication, page numbers or lines (collection: optional).

(in special cases of easy recognition, an abbreviated form is allowed, cfr. ex. 1 e 2)

**Ex. 1:** PLATO, *Rep.* 531b; Thomas Aquinas, *Sum. Theol.* I-II, q. 95, a. 3.

**Ex. 2:** ARISTÓTELES, *Sobre da alma*, trad. A.M. Lóio, rev. T. Calvo Martínez, (Obras completas de Aristóteles) Centro de Filosofia da Universidade de Lisboa – Imprensa Nacional Casa da Moeda, Lisboa 2010, Liv. II, 5, 417b2-16 (p. 77).

2<sup>nd</sup> citation: ARISTÓTELES, *Sobre da alma*, op. cit., Liv. III, 5, 430a10-25 (pp. 116-117).

**Ex. 3:** SÉNECA, Lúcio Aneu, *Cartas a Lucílio*, trad., pref. e notas J.A. Segurado e Campos, Fundação Calouste Gulbenkian, Lisboa 1991, p. 49.

2<sup>nd</sup> citation: SÉNECA, Lúcio Aneu, *Cartas a Lucílio*, ed. cit., p. 362.

## CITATIONS OF MANUSCRIPTS

City, Library, Collection, shelf mark, folium/folia.

**Ex.:** Lisboa, Biblioteca Nacional de Portugal, Alc. 262, f. 149ra.

Note: In the first citation, the name of the Library cannot be abbreviated.